



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO DI
RICERCA E INNOVAZIONE
UMANISTICA

COURSE OF STUDY LM15

ACADEMIC YEAR 2023/24

ACADEMIC SUBJECT History of Greek Language

General information	
Year of the course	First year
Academic calendar (starting and ending date)	Second Semester 26.02.-15.05.2024
Credits (CFU/ETCS):	6 CFU
SSD	L-FIL-LET/02
Language	Italian
Mode of attendance	The student's attendance is highly recommended

Professor/ Lecturer	
Name and Surname	Paola Ingrosso
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Telephone	080/5714456
Department and address	Palazzo Ateneo
Virtual room	Microsoft Teams Classroom 7v7oz2
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday 15-17; Wednesday 15-17. Please write email

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	
	Knowledge and understanding In-depth knowledge of 5th-4th century BC's tragedy, comedy and satirical drama, with particular regard to the authors indicated in the program. Applied knowledge and understanding Ability to critically analyze, from a linguistic, metric, philological, dramaturgical and historical-literary point of view, significant texts of ancient Greek theater.

	<p>Autonomy of judgment Ability to formulate - at the time of presentation and comment - well-founded evaluations and to argue the opinions expressed Communication skills Ability to communicate the acquired knowledge, using an adequate technical terminology. Ability to learn Ability to read theatrical texts autonomously (in the original language and in translation) and to include articles and / or essays also in a foreign language on Greek drama</p>
Course prerequisites	<p>Good knowledge of the Greek language. Knowledge of the main authors and genres of Greek literature. Basic knowledge of phonetics, morphology and syntax of the ancient Greek language. Basic knowledge of the literary history of ancient Greece</p>

Teaching strategie	Seminar-type lectures, with active participation of students
Expected learning outcomes in terms of	
Knowledge and understanding on:	<p>By the end of the course, the student will have acquired basic notions of the essential stages of the Greek language in its diachrony, from the archaic age to the formation of the 'common language' that will lead to modern Greek. Through direct analysis of textual specimens, he or she will acquire (a) the basic concepts of historically situating a Greek text or document and (b) the methodological skills to analyze it from a historical-linguistic point of view.</p>
Applying knowledge and understanding on:	<p>Ability to critically analyze, linguistically, philologically, and literary-historically, significant texts of ancient Greek literature.</p>
Soft skills	<p>Making informed judgments and choices Ability to formulate -in exposition and commentary- well-founded evaluations and to argue the opinions expressed. Communicating knowledge and understanding Ability to communicate acquired knowledge, using appropriate technical terminology. Capacities to continue learning Ability to independently read dramatic texts (in the original language and in translation) and to understand articles and/or essays, including in foreign languages, on Greek dramatic literature.</p>
Syllabus	<p>Making informed judgments and choices Ability to formulate -in exposition and commentary- well-founded evaluations and to argue the opinions expressed. Communicating knowledge and understanding Ability to communicate acquired knowledge, using appropriate technical terminology. Capacities to continue learning Ability to independently read dramatic texts (in the original language and in translation) and to understand articles and/or essays, including in foreign languages, on Greek dramatic literature.</p>
Content knowledge	New exegetical proposals for Menander's Sikyonioi
Texts and readings	An anthology of texts in the original language will be provided during the course.
Notes, additional materials	
Repository	Microsoft Teams Classroom
Assessment	

Assessment methods	<p>The final exam will consist of an oral interview aimed at verifying the critical assimilation of the topics covered in the lectures.</p> <p>The exam schedule is published on the Graduate Course website and on Esse3. To register for the exam, it is mandatory to use the Esse3 system.</p>
Assessment criteria	<p>Knowledge and understanding Accurate knowledge of the history of the Greek language, with particular regard to the authors and texts under analysis during the course</p> <p>Applying knowledge and understanding Ability to critically analyze, linguistically, metrically, philologically, dramaturgically, and historico-literarily, significant texts of Greek theatrical literature</p> <p>Autonomy of judgment Ability to independently read texts (in the original language and in translation) and to understand articles and/or essays even in foreign languages on the topics covered in class.</p> <p>Communicating knowledge and understanding Ability to expound with fluency and command of language</p>
Final exam and grading criteria	<p>Insufficient rating 18-21: sufficient evaluation 22-24: fair evaluation 25-27: good evaluation 28-30 (with possible award of honors): excellent or excellent evaluation</p>
Further information	